

ARBELLA 15th INTERNATIONAL PHOTOGRAPHY CONTEST – 2025



2025/290



L250067



2025/034

1. SALON NAME:

Arbella 15th International Photography Contest

2. CONTEST ORGANIZATION:

The Arbella 15th International Photography Contest is organized by Durum Gıda Sanayi ve Ticaret A.Ş. (hereinafter referred to as the ORGANIZING INSTITUTION). Any person who participates in the contest with at least one photograph will hereinafter be referred to as a PARTICIPANT. The contest is conducted in accordance with the contest regulations of the Photographic Arts Federation of Turkey (TFSF) and FIAP.

2 . AIM OF THE CONTEST:

At Arbella, we work to strengthen our corporate identity, reaffirm our social responsibility and cultivate artistic expression by bringing Turkish and international photographers together on the same stage.

The main category of the 15th Arbella International Photography Contest is "**Nature and Humanity**".

Humans came from nature, and we will always be a part of it. Sometimes, we are able to achieve peaceful harmony with the beautiful gift of nature, while at other times, we struggle against its power. The theme "**Nature and Humanity**" invites participants to explore this ancient relationship. From the serenity of a person walking through a forest, to hands labouring in a field; from the delicate bonds between nature and urban life, to the human desire to test their limits through nature, this broad subject offers participants the opportunity to create visually and narratively powerful stories. The impact of nature on humans—and vice-versa—will be reflected through the power of photography in this contest.

Our second category is "**Scenes From the Kitchen**".

A kitchen is not just a place where food is prepared, but also a space where cultures, traditions, and memories blend. Every kitchen around the world carries its own unique identity—whether it's the warmth of a stone oven, shelves filled with colorful spices, or the story of dough being kneaded by hands at home, "**Scenes From the Kitchen**" invites participants to capture the atmosphere, details, and energies of kitchens through the power of photography. Age-old cooking methods, modern designs, intimate moments and unique stories can all be showcased in "**Scenes From the Kitchen**".

3. CATEGORIES:

The contest will be held digitally in three categories:

A. NATURE AND HUMANITY (COLOR and/or B&W)

B. SCENES FROM THE KITCHEN (COLOR and/or B&W)

C. OPEN CATEGORY (COLOR and/or B&W)

4. ENTRY RULES

a) **PHOTOGRAPHS GENERATED USING ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS CONTEST!**

Participants must ensure that all parts of their submitted works are photographed by the copyright holder. Those who do not comply with this rule will be permanently banned by FIAP and TFSF.

b) Each participant may submit up to 4 (four) works per category. Each work will be evaluated individually. The same photograph cannot be submitted in both Color and Black & White versions.

c) The contest is open to all amateur and professional photographers worldwide, except for members of the Jury, the Salon Chairman, and their first-degree relatives.

d) Each participant can receive only one award in the same category.

e) Participants are responsible for ensuring that their personal data is processed and transferred in compliance with the Personal Data Protection Law. In this context, if real persons appear in the submitted photographs, they must be informed according to the law, and their explicit consent must be obtained where required. It is assumed that individuals appearing in submitted photographs have consented to being photographed, having their photos submitted to a competition, and having them published in visual, internet, and print media. The responsibility for any non-compliance with the law lies with the participant.

f) Participants declare and guarantee that the submitted works are entirely their own and that all necessary permissions have been obtained. Any attempt to present someone else's work as their own or to deceive the jury by manipulating or altering the image will be considered a rule violation.

g) Participants who are currently under restriction by TFSF or are on the FIAP Red List cannot participate in this contest. The organizing institution will check the TFSF restricted list and FIAP Red List before jury evaluation and will disqualify those who are found on these lists.

h) Participants who violate the rules will be subject to the sanctions outlined in the "**TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTOGRAPHY COMPETITION ORGANIZATION GUIDELINES AND RULE VIOLATION APPLICATIONS DIRECTIVE TFSF YG 02-D.**" Any awards, titles, and all achievements obtained by a participant found in violation of the rules will be revoked, and the prize will be canceled, leaving the spot vacant. This decision will be reported to FIAP. It does not mean that the rankings of other participants will be changed or that they will gain any additional rights. If a prize has already been awarded, the participant must return it to the organizing institution within 7 (seven) business days from the date of violation determination.

i) By participating in a contest under the patronage of TFSF and FIAP, whether they are a member or not, participants acknowledge that their submitted photographs may be examined for compliance with TFSF and FIAP rules and definitions. TFSF and FIAP may use all available means and technologies to conduct this investigation. If a participant fails to provide the necessary information, does not submit the original file taken with a camera when requested, or does not cooperate with TFSF and FIAP in resolving any issues, they will be banned by TFSF and FIAP, and their name will be publicly disclosed.

j) It is recommended that participants keep the EXIF data of their submitted photographs intact to facilitate possible investigations. Otherwise, the organizing institution and TFSF will not be responsible for any system-related issues.

k) The organizing institution may request high-resolution digital files of the awarded and accepted photographs from the participants.

Sure! Here's the English translation of the provided text:

l) The organizing institution reserves the right to cancel or postpone all or part of the competition under conditions it deems appropriate. In case of cancellation or postponement, the organizing institution has the authority to determine the methods and rules to be applied. The organizing institution is authorized to make any necessary changes, including modifications to the rules, schedule, evaluation, and awarding process, to resolve issues and uncertainties. However, it must notify and obtain approval from the TFSF Competition Unit in writing at least one week before the final submission deadline.

m) A digital album containing the awarded and exhibited works will be available for download at <https://yarisma.arbella.tv> for six months after the results are announced.

5. PUBLICATION AND COPYRIGHT (USAGE) RIGHTS:

a) The rights to publish, use, and exhibit the photographs that receive awards (including placements, special awards, honorable mentions, and exhibitions) or are purchased shall belong to both the photographers and the organizing institution. These rights cannot be sold or transferred to a third party or institution. These works will be archived by the organizing institution.

b) The participant agrees and acknowledges that, as of the competition's conclusion, the organizing institution and its affiliated organizations have the right to reproduce, process, distribute, publicly perform, and transmit the awarded, exhibited, and purchased photographs in accordance with Articles 21, 22, 23, 24, and 25 of Law No. 5846 on Intellectual and Artistic Works, as well as other relevant legal regulations. These works may be used in digital, visual, and print media for promotional purposes, provided that the participant's name and the title of the work are mentioned (except in cases where the photograph is used in a collage or graphic design, in which case the participant's name may not be included). The participant grants the organizing institution the right to use, publish, reproduce, process, and publicly display the works without any restrictions on location or content.

c) The participant irrevocably accepts, declares, and undertakes that the awards and exhibition fees specified in this document also serve as copyright (usage) fees, that they will not revoke the

permission granted, that they will not prevent the use of the work as specified above, and that they will not demand any additional rights, compensation, or payments from the organizing institution or its sponsors in the future.

d) The participant declares and guarantees that all the photographs submitted/uploaded for the competition are entirely their own work and that they have obtained all necessary permissions. The participant assumes full legal responsibility for any copyright infringements resulting from the use of another person's images, whether in whole or in part.

e) The participant guarantees that the submitted work is their original creation, that no third party has any rights over the work, that they have not previously transferred any rights to others, and that they will be legally responsible if any third party makes a claim regarding the ownership of the work.

f) It is assumed that all necessary permissions have been obtained for the photography, competition submission, and publication of any architectural structures, artworks, human faces, or other elements used as subjects in the submitted photographs. The participant assumes full responsibility for any disputes arising from such usage.

g) The awarded, exhibited, and purchased photographs will be published on <https://yarisma.arbella.tv> and TFSF's official website at <https://sonuc.tfsfonayliyarismalar.org/>. Additionally, they will be shared for promotional purposes on the official social media accounts of the organizing institution and TFSF (Facebook, Twitter, Instagram, etc.) in accordance with the purpose of the competition. Furthermore, the awarded photographs will be featured in the **TFSF E-Almanac 2025**, as well as in the organizing institution's publications, social media accounts, websites, and promotional materials such as posters, billboards, and city light displays.

6. **OTHER MATTERS**

a) Photos will be presented to the selection committee in a completely darkened room; with a projector that has a resolution of 3840 pixels x 2160 pixels, on a screen with a diagonal length of at least 1 meter and no more than 2.5 meters, or on a 42/55-inch LCD monitor with a resolution of ultra HD 4K 3840 pixels x 2160 pixels, without any participant-related information, encoded.

b) The organizing institution will act with care in terms of sending emails, awards, and digital catalogs; however, it cannot be held responsible for any damage that may occur during the sending of awards and catalogs. Participants accept that the addresses they provided during the application are their legally registered residence addresses for any delivery to be made in this manner. The organizing institution will not accept responsibility for any issues arising from participants providing incorrect addresses.

c) In cases not specified in the regulations or in potential disputes, the decisions of the organizing institution, the Selection Committee, and the "Turkey Photographic Art Federation (TFSF) National / International Photography Competition Organization Main Directive" and the TFSF Board of Directors will be valid.

d) This regulation comes into effect when the participant submits their photos to the competition. Participants do not have the right to object to the provisions of this regulation at a later time.

7. SUBMISSION/UPLOAD OF WORKS

- a) As the competition will be held online, no alternative submission methods (e-mail, cargo, hand delivery, etc.) will be accepted.
- b) Participants must join the competition by entering the website <http://yarisma.arbella.tv> or following the instructions on <https://tfsfonayliyarismalar.org/>.
- c) Each participant applying for the competition must check a box on the website showing they accept the following text:

"I confirm that I have read and clearly accept the 'Conditions and Practices for FIAP Approval' in section 040/2023 FIAP document and the 'Penalties for Violating FIAP Rules and FIAP Red List' in section 038/2023 FIAP document. I am aware of the participation conditions for FIAP-approved international photo contests, the penalties for violating FIAP rules, and the Red List, as outlined in paragraphs II.2 and II.3 of FIAP-approved international photo competitions in the 040/2023 FIAP document."

- d) In case of errors caused by the system or the user during the submission of photos online, if contact is made via the email address iletisim@arbella.tv, the issue will be resolved in a short time. This address will only be used if there are issues with photo uploads; sending photos from here will not be considered as participation and participation will not be accepted.
- e) Photos to be uploaded for the competition must have a longest side of at least 1980 pixels. Photos must be in JPEG, RGB file format, 300 dpi, and no larger than 4 MB.
- f) Each image uploaded to the site must have a name consisting of no more than 35 characters. The jury will never know the title of the work or the photographer's name. It is mandatory to give a name to the photos. In naming, characters such as ç, ı, ğ, ö, ş, ü should not be used. English letters and underscores (_) can be used.
- g) Photos will be uploaded online using the website <http://yarisma.arbella.tv>. TFSF will not be responsible for any potential issues arising during the uploading, modification, deletion, or categorization of photos.
- h) Photos should not contain any dates, participant's names, signatures, logos, or any other information.
- i) Participants are deemed to have accepted the competition conditions by becoming a member of the system and uploading their photos. This regulation comes into effect when the participant submits their competition photos. By participating, the participants are considered to have read and accepted the provisions of this regulation. Participants have no right to object to the provisions of this regulation at a later time.

8. ENTRY FEE:

Participation in the competition is free of charge.

9. AWARDS

For each category:

FIAP	FIAP Gold Medal and 600 USD
TFSF	TFSF Gold Medal and 600 USD
GPU	GPU Gold Medal and 600 USD
FIAP	FIAP Silver Medal and 400 USD
TFSF	TFSF Silver Medal and 400 USD
GPU	GPU Silver Medal and 400 USD
FIAP	FIAP Bronze Medal and 200 USD
TFSF	TFSF Bronze Medal and 200 USD
GPU	GPU Bronze Medal and 200 USD
FIAP Honorable Mention	6 awards for each category
GPU Honorable Mention	6 awards for each category
TFSF Honorable Mention	6 awards for each category
Arbella Special Award	Plaque and 500 USD (1 photo from each category will be selected by the Arbella representative.

FIAP Best Photographer Award (Will be given to the photographer with the highest total number of accepted + awarded photos).

10. CALENDER:

Closing Date: 03 August 2025, 23:00 (Local Time)

Jury meeting: 9-10 August 2025

Results announcement: 18 August 2025

Exhibition and Award Ceremony: October – November 2025

Awards distribution: October 2025

Competition results will be announced on <https://yarisma.arbella.tv> and TFSF's website <https://sonuc.tfsfonayliyarismalar.org/>.

After the competition, a digital album containing the awarded and selected works for exhibition will be prepared and made available for download from the website <https://yarisma.arbella.tv> starting from 18 August 2025.

11. SALON CHAIRMAN:

BUKET ÖZBAY

Ayazağa Mahallesi Kemerburgaz Caddesi Vadi İstanbul Park Ofis 7B Blok No:60, 34485

Sarıyer/İstanbul

E-mail: iletisim@arbella.tv

Phone: +90324 241 1111

Fax: +90324 451 320

12. JURY MEMBERS

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SUMRU GÖZAYDIN	Arbella Pasta Marketing Communication Manager	TURKIYE
AKIN ACAR	EFIAP/b, Hon.SSS	TURKIYE
ÖZLEM GÜN BİNGÖL	AFIAP, HoN.SSS	TURKIYE
MANILIS METZAKIS	GPU CR5, GPU ZEUS, EFISP/p, ESFIAP, QPSA,APSA	GREECE
REHA BİLİR	Hon.EFIAP, Hon.SSS	TURKIYE

The jury can meet with more than half of the jury members (meaning at least 3 people).

13. Our competition is approved by the Turkish Photographic Arts Federation (TFSF 2025/034) Photographic Arts Federation of Turkey, the International Federation of Photographic Art (2025/290) and the Global Photographic Union (L250067). Awards and acceptances from this competition can be used for FIAP and GPU distinction applications.
14. .Awards and acceptances from this competition can be used for FIAP and TFSF title applications.



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